

1st International Conference of Doctoral Students in Dance Research
22 November 2025. Szeged, Hungary

P R O G R A M

8:15 – 8:45 | Registration

8:55 – 9:00 | Welcoming words: Dr. habil. Sándor VARGA, Head of Department of Ethnology and Cultural Anthropology, University of Szeged

9:00 – 10:30 | Section I.

- Dániel HORVÁTH-MAY: *Formal-structural changes in the sűrű tempó of Szék*
- Paul-Alexandru REMEȘ: *The Introduction of Mo-Capture Technology in the Kinetographic Indexing of Folk Dance in Romania*
- Anja VERDERBER: *Dancing Bodies, Affective Spaces: Tracing the Sensory Experience of Polka*

10:30 – 10:45 | Coffee break

10:45 – 12:15 | Section II.

- Simona D'AGOSTINO: *The Tarantella: music and dance in ceremonial contexts of Southern Italy*
- Katarina NIKOLIĆ: *Interculturality and Dancing in the Contemporary Serbian Community in Hungary*
- Anastasija ŽIVKOVIĆ: *Choreomusical Asymmetry: Investigating the Relationship Between Dance Movement and Dance Music in Traditional Dances of Southern Serbia*

12:15 – 13:45 | Lunch break

13:45 – 15:15 | Section III.

- Meryem MADILI: *The Ahidous Dance as a Cultural Expression Among the Amazigh of Morocco*
- Mungunchimeg BATSAIKHAN: *Preliminary Results of the Impact of Tourism on Local Residents' Everyday Life and Culture: in the Case of Khuvsgul National Park Area, Northern Mongolia*
- Lakni Prasanjali KUMARASIRI: *Tourism's Touch on Tradition: The Kirikoroha Dance*

15:15 – 15:30 | Coffee break

15:30 – 16:30 | Section IV.

- Csenge KERESZTÉNY: *Sources of the history of Hungarian folk dance research*
- Ádám MIKULICS: *Different concepts of folkdance as sources of conflict in the history of artistic shift of the Hungarian State Folk Ensemble (1974/75-1980)*

16:30 | Closing Session