

## CALL FOR PAPERS

### **METHodology – Dance research now!\***

1st Conference of the Hungarian Association for Ethnochoreology

Budapest, Hungarian Heritage House

**3 May, 2024**

The Scientific Programme Committee of the Hungarian Association for Ethnochoreology (HAE) organises a conference with the title of *METHodology – Dance research now!* on the occasion of the International Day of Dance. From the very beginning, the Association has aimed to create a forum for dance folklorists, researchers, and practitioners (folk dance teachers, choreographers, and dancers) living in the Hungarian-speaking territory to enable regular contact, exchange of ideas, and joint work between theoretical and practical representatives of traditional dance.

One of the precursors of the conference was the online lecture series entitled *Dance research now!*, launched in 2021, in which we tried to draw attention to the opportunities, challenges, and difficulties of 21st-century dance research. We aimed to stimulate professional dialogue and strengthen the relationship between dance research and the folk dance movement. In addition to the invited speakers, the online meetings provided an opportunity for members of the Association, voluntary folk dance collectors, and young researchers to present their research in ethnochoreology and dance anthropology studies, and most importantly, to receive professional feedback on their work. At the same time, it gave an insight into the current issues of dance research to a wider audience.

As an extension of this series of programs, the conference will explore a specific topic of interest to many and will discuss research methodology issues. The professional discourse aims to strengthen the dialogue between dance research and folk dance practitioners and to provide insight into contemporary approaches.

The conference is open to voluntary and professional folklore collectors, dance researchers, practitioners, and university students. Although there have been numerous conferences and volumes on changes in ethnographic and anthropological methodology, there has been little discussion of the developments in dance research over the last half century, the phenomena that dance researchers have encountered in the field, and the changes brought about by the digital revolution. The public presentations will contribute to the social recognition of the results of contemporary dance research.

In this manner, the conference will focus on the following issues:

#### **1) Fieldwork**

- Observation methods, recording tools

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\* MET is the short form for *Magyar Etnokoreológiai Társaság*, the Hungarian name of the Hungarian Association for Ethnochoreology (HAE).

- Learning to dance in the field – the researcher's body as a data collection tool
- Experiences then and now
- Fieldwork alone or in a group
- Women in the field
- Physical and psychological difficulties of fieldwork
- Archive: field or research site
- Researcher – researched relationship
- Internet as a research space

## **2) Process of interpretation**

- Data storage, data processing
- Ethical issues of disclosure
- Methods of using the results of dance research in the field of dance pedagogy and art
- Emic and etic interpretations
- Dance notation as a method to record, process and interpretation
- Dance film as a source material in the field of dance education and art

## **MODES OF PRESENTATION**

A variety of presentation modes are possible, and applicants are encouraged to carefully consider which presentation mode is most appropriate to present their ideas. Possible presentation modes include:

### *Individual*

The length of the individual presentation is 15 or 20 minutes, depending on the final number of participants. The organisers will confirm the final length of the presentation by February 28, 2024.

### *Section*

The Association encourages presentations in the form of sections: presentations that are planned, coordinated, and prepared by a group of people, one of whom is the responsible coordinator. Sections of three or more papers may be proposed. The proposal must indicate the purpose of the session and the role of each participant. Session proposals will be reviewed as a whole.

Language of the presentation: English or Hungarian

## **APPLICATION**

**Abstract submission:** sending the application form to [metkonferencia2024@gmail.com](mailto:metkonferencia2024@gmail.com). Find the application form at the HAE's website: [etnokoreologia.hu/met-konferencia-2024](http://etnokoreologia.hu/met-konferencia-2024)

**Application deadline:** 31 January, 2024

**Publication:** The abstracts submitted to the conference will be published in an online abstract volume with an ISBN, and the studies will be published in a peer-reviewed electronic study volume with an ISBN.

On behalf of the Scientific Program Committee of HAE, the organisers of the conference:

Vivien BONDEA (PhD)

Alexandra KOROM (PhD candidate, University of Szeged)

Dóra PÁL-KOVÁCS (PhD)

Anna SZÉKELY (PhD candidate, University of Szeged)